

The Artwork

The logo is a vibrant, symbolic, and modern design that blends Indigenous-inspired artistry with themes of prosperity, resilience, and community. At the center is a Mi'kmaq star designed like stained glass to represent the strength and beauty of our land. The top of the logo is a stylized plant/tree sprout emerging upward, symbolizing growth, renewal, and resilience. Its design has a symmetrical, traditional aesthetic that I aim for in my style of art. The sprout sits inside a triangular section with light green tones, drawing attention to the concept of new beginnings and sustainable growth. Behind the central sprout is a sunrise or sunset with warm pink and orange hues spreading across the horizon. This represents hope, vision, and a bright future. The lower panels showcase blue mountains, rivers, and skies, grounding the design in natural landscapes that are key to Indigenous communities and prosperity. Within the lower section is Québec City as the conference location. Its color palette is rich and contrasting, with purples, blues, greens, and warm pinks/oranges. The use of bold black outlines creates a stained-glass or mosaic effect, emphasizing unity through diversity.