

The Artwork

The colours, style, and design of the artwork featured on the cover page of this special issue were used as a logo for a conference organized by the Bras d'Or Lakes Collaborative Environmental Planning Initiative (CEPI), held at the Membertou Convention Centre in Nova Scotia in 2023. The theme of the conference was “Honouring Two-Eyed Seeing: Turning Vision Into Action.”

The artwork was inspired by the works of Loretta Gould and was created by Steven Rolls, Director of Creative Services at Rise Results, specifically for this conference.

Imagery within the logo

Colour Choices: Earthy blues and browns are present in the logo, representing both Indigenous and Western cultures. Blue can signify the sky, water, and open-mindedness, while brown can symbolize the earth, grounding, and a connection to nature.

Interpreted Two Eyes: The stylized eyes reflect the concept of seeing through both Indigenous and Western perspectives, reinforced by the brown and blue colouring. This signifies the idea of dual vision and balanced understanding. Within these eyes, one can see visions of nature and life, as well as a glint of light from the future.

Sun and Horizon: The sun and horizon are powerful symbols. The sun often represents illumination, enlightenment, and the dawn of a new day or the future — a single destination for both views.

Eagle Interpretation: Together, the logo incorporates unexpected imagery of an eagle watching over us from the horizon. The eagle symbolizes vision, courage, and a connection to the spiritual world, serving as a messenger to the Creator.