The Journal Committee is excited to present its second open access issue in its 25thyear of publication. Wanda Wuttunee, JAED's past Editor-in-Chief for the last four years, led us on this open access journey and we are forever grateful to Wanda for her incredible leadership and hard work. We also want to thank Wanda for her 25 years of service to JAED and her 30 years of service to CANDO. Wanda has been a trailblazer and we will be dedicating an upcoming JAED issue to Wanda in honour of her many contributions to JAED, Cando, and the field of Indigenous economic development in Canada. We have some other ideas as well on how to thank Wanda for her years of dedication and service to JAED and Cando. We will keep you all posted.

In this issue, we are very pleased to present the important Indigenous economic development work being done by First Nations, economic development officers and directors/managers, communities, businesses, organizations, and institutions across the country. JAED strives to "explore ideas and build knowledge in the field of Indigenous economic development theory and practice" and we believe the articles and book reviews throughout this issue reflect this intent. We are also excited to share that the JAED Editorial Board is working on a JAED podcast and greater social media presence which will help JAED to reach a broader audience and make people more aware of the Journal and the important work of practitioners and academics in the field of Indigenous economic development.

We are very grateful to the artist, all the contributors and reviewers, the Cando staff for their ongoing support of JAED, the Journal Managing Editor, Penny Sanz, our Copyeditor, Carleigh Brady, and the entire JAED Editorial Board for their hard work and guidance. We also want to offer thanks to the Engaged Scholars Journal, Coalition Publica, Érudit, and the University of Alberta who continue to support JAED on this open access journey. We hope you enjoy this issue of JAED!

> David Newhouse and Bettina Schneider