

## The Artist

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### Maynard Johnny Jr.

Maynard Johnny (b. 1973) is primarily a self-taught artist who has been studying and working since the age of seventeen. He has been inspired by many NWC artists and particularly admires Robert Davidson, the late great Art Thompson, and Mark Henderson.

Maynard is principally involved in graphic work, but he is also designing and creating jewellery in silver and gold. Throughout his career Maynard has also been interested in, and enjoyed, working with wood. He has created a number of panels. His designs have been used as logos for a number of companies and Native organizations.

Maynard was also privileged enough to design a 8-ft. by 3-ft. sculpture of a salmon that was donated to the World Trade Centre in New York to honour those lost in the 9/11 tragedy. Maynard has been in a number of exhibitions, including Transporters Coast Salish Exhibition at Gallery of Greater Victoria and S'abadeb — The Gifts Coast Salish Exhibition at the Seattle Art Museum and the Royal British Columbia Museum, as well as a few small solo shows. Maynard hopes to continue sharing his culture through other mediums such as precious metals and wood in the near future.

