ARTIST'S STATEMENT "Building from Traditions" (Ink on paper, 2012)

Gina Brooks

Relational traditions that enliven the spirit of the work: Respect for the Territory, Respect for the People & Respect for the Communities. These interwoven threads are built into the contemporary structures and reflect the spirit of the work to building communities and building capacities. The images on the art work are traditional archival design the Wabanaki people use.