THE ARTIST

Gina Brooks

Gina Brooks is a Maliseet traditional artist from the Saint Mary's First Nation in New Brunswick. Gina specializes in Maliseet porcupine quillwork, birch bark containers, and brown ash basketry which is often embellished with sweet grass and Wabanaki motifs. To deepen her multi-disciplinary artwork, Gina's traditional knowledge is now being combined with lithographs, a type of printing process that involves etching and printmaking where original works of art can be printed and reproduced. Keeping her artistic focus on traditional Wabanaki arts revitalization, Gina has taught classes in drum making, mask making and basketry throughout the Wabanaki region. Gina's quillwork and birch bark basketry is showcased in the contemporary collection of art at the New Brunswick Museum in Saint John, NB.