



The Artist

This issue of the *Journal of Aboriginal Economic Development* features cover artwork by Henry Letendre, commissioned by CANDO to express the theme of sustainability. Henry Letendre was born in northern Alberta at Fort Chipewyan in 1942. His grandfather, Bernard Letendre, was Cree and his mother and father are Metis. He is the youngest of seven children and was raised in Fort McMurray, Alberta. He finished high school in Fort St. John, British Columbia. He is a completely self-taught artist. He started painting on particle board in 1972 using an oil color and water color technique. Over the years it has developed into a unique painting style suitable to the particle board. Having lived in the north and now in the open prairie, he is able to express himself freely of both environments. Since 1981 he has pursued his art full-time, travelling the prairie provinces marketing his own work, and painting as he travels. Letendre's artwork is displayed in art galleries and found in private and corporate art collections across Canada.