



The Artist

Born in 1957 in Saskatchewan, Jerry Whitehead is a Cree from the James Smith Band. Through the years he has been involved in various activities as an exhibition coordinator, workshop leader, illustrator and teaching assistant.

As an artist, his artwork has been featured across North America, most recently at the American Indian Art Show in Pasadena, California.

“Jerry’s artwork was selected over a variety of other artists for his vibrant use of colour and Aboriginal imagery. To me, the original artwork featured on this issue symbolizes the true spirit of economic development — building a stronger future for all generations. The central figure in the artwork represents the community spirit often required for successful economic development.”

“As always, CANDO is pleased to feature talented Aboriginal artists on the cover of the Journal of Aboriginal Economic Development.”

— Jason Gariepy
CANDO Communications Officer